

Lessons with Taylor Cook

Updated August 2014

Thank you for your interest in taking lessons from me. Below are some policies and information to ensure you are getting the most out of lessons and everything runs smoothly and efficiently. If you have any concerns please feel free to ask.

Scheduling - Lessons can be scheduled on a weekly, bi-weekly or on a lesson by lesson basis. I am happy to offer some flexibility with scheduling as my schedule may change from time to time.

Rates are \$50 for an hour and \$30 for a half hour for lessons at my studio, \$50 for 45 minutes for in home lessons. Lesson fees are payable by check or cash at the end of each lesson, a receipt will be provided for check payments.

Cancellation Policy - As I have set times aside specifically for a lesson I require 24 hours notice for a cancellation. If the required notice is not given, the full amount of the cancelled lesson will be required at the following lesson. If a lesson is cancelled, it will be rescheduled at the next available time however it may have to wait until the following week.

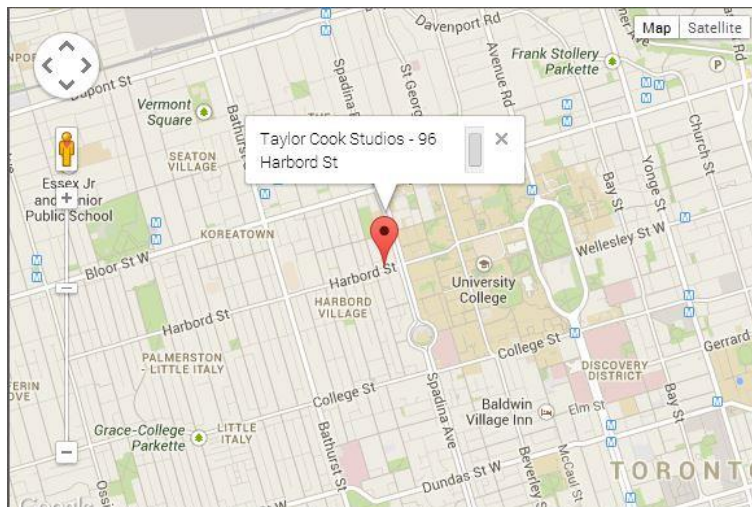
Likewise, if I need to reschedule a lesson, I will give you 24 hours notice. If I am unable to give notice, the next lesson will be at a discounted rate.

Late Policy – If a student is late the lesson will begin when they arrive, however the end time will remain as scheduled to ensure other student's lessons are not affected. The full rate will be charged at the end of the lesson.

Sickness- If you are sick please give me as much notice if you are not well enough to complete a scheduled lesson. The 24 hour cancellation policy may not be applied in instances of illness.

Sitting in on lessons - Parents are welcome to attend the first couple of lessons. To ensure productivity, I ask that after the first few lessons, and if the student is comfortable, that parents allow the lessons to continue one on one. If the student feels more comfortable with the parent staying in the room, arrangements can be made. There is a waiting room at my studio as well as various café's in the area.

Downtown Studio Location - Lessons are taught at my studio located in the Annex. It is well equipped with materials, recordings, books, speakers and all other necessities for the lesson.



The address 96 Harbord Street, just west of Spadina on Harbord. Street parking is available and has parking for bikes out front. The studio has easy TTC access being steps from the streetcar stop at Spadina and Harbord and just a few minute walk from Spadina station on the Bloor/Danforth line.

Materials

The following tools are recommended for each lesson

- Dictation Book
- Assigned Workbook/Repertoire
- Manuscript Paper
- A pencil
- Your instrument and everything that goes along with it (ie. reeds, mouthpiece, neckstrap etc.)
- It is also important that your instrument is in good working order

Please bring each of things to each lesson.

The following are suggested for home practice

- Metronome
- Tuner
- Music Stand

Music books will be assigned at the first lesson based on your skill level and supplementary material will be suggested as the lessons progress. I am also willing to work with appropriate repertoire chosen by the student if it fits with current lesson objectives.

All of these items are available at Long and McQuade Musical Instruments for a reasonable price.

Practice Schedule

It is essential that you maintain a regular practice schedule. It is recommended to practice approximately 20 - 40 minutes 5 times a week.

Each practice session should assigned material such as

- Long Tones
- Scale Studies and Exercises
- Repertoire

Typical Lesson

Here is an example of a typical one hour lesson. All times are approximate and are adjusted based on students' needs. Theory will be taught as we go, however specific time may be allotted to work on theory.

7:00-7:05 Set up and listening – I will try and introduce new recordings weekly as the student arrives and sets up.

7:05-7:15 Warm ups and Exercises

7:15-7:25 Review of material and introduction of new material

7:25-7:45 Lesson and School Repertoire

7:45-7:55 Introduction of new Repertoire

7:55-8:00 Review, listening, and pack up

About Me

I have been playing the saxophone for 15 years and hold a Bachelor of Music in Performance from the University of Toronto. Focusing on Alto and Soprano Saxes, I also play Tenor and Baritone as well as flutes and clarinets. I have had the opportunity to study with such people as Alex Dean, John Johnson, Tim Ries, Terry Promane and Campbell Ryga. I have released 3 studio and 1 Live CD as a jazz ensemble leader and have completed 3 large scale tours of British Colombia in 2009, 2010 and 2011. I am also a part of many other groups that play regularly in Toronto, as well as a member of the pit orchestra scene for many Toronto based productions. More information can be found on my website at www.taylorcook.com. I have been an active teacher for over 6 years with students ranging in age 10 to 65+ in many disciplines from beginner to audition preparation.

My Performances

I have regular performances with many different ensembles in and around the Toronto area. A full listing of these performances can be found at www.taylorcook.com. You are never required to come, but it is always great to see your support!

Contact info

I can be reached by both email, phone and text message. I will do my best to respond as soon as possible to any inquiries however please allow up to 24 hours for a response to a voicemail or email.

Cell Phone: 416-554-6665. Email: taylorwdcook@gmail.com Website: www.taylorcook.com

Student Information

Please fill out the information below

Student Name:

Age:

School (if applicable):

Email Address:

Phone Number:

Parent Name (if applicable):